

# DESKTOP PUBLISHING

## Bright Ideas® Clip Art

a Software of the Month Club® exclusive

This month's collection of clip art contains six images, including a well, a circus, and the moon. EPS and TIFF images are available. For more information about how to receive even more original Bright Ideas® clip art, along with fantastic fonts, original backgrounds and useful desktop publishing tips and tricks, call Membership Services at (619)931-7301.

## Fonts on Parade v1.01

by Bradley Lindauer

This program will allow you to view a sample of each font installed on your system without having to launch a word processor or other application. View fonts at any size, even sizes that aren't installed. Change type styles, including italic, bold, underline and more. Set the sample text to be anything you like, something you can't do when viewing fonts from the Finder.

## TextBrowser v1.1b

John Lamb

Open and view text files quickly with this handy program. It reads Macintosh, MS-DOS and Unix files correctly and can open files of any size, unlike SimpleText. You can open non-text files and view or copy any text data imbeded in them. Plus its seach feature will search for text in any open document. Completely Apple Event aware and supports Drag and Drop.

## Training on CD Sampler

by Quay2

These insightful and comprehensive tutorials represent a new way of improving your computer skills and knowledge. This month's tutorial includes "Saving Files in Illustrator," "Splitting Text Blocks in Photoshop," and "Zooming in Pagemaker."

NOTE: We've included "Peter's Player," a fast QuickTime movie player, so you can play these movies even if you don't have Apple's Movie Player. (Apple's QuickTime extension, however, is required. ) Peter's Player is located in its own folder within the tutorial folder.

# FONTS

## Carbonated Gothic

By John Young

This is a traditional gothic typeface with the exception that it looks like it has been typed through a piece of carbon, giving it a scratchy, somewhat blurred look.

TrueType

Clean Shave

By John Young

This is a well-balanced, elegant font. Its most pronounced features are the tall capitals and its differeng horizontal and vertical weights.

TrueType

Eddie Fisher

by Brain Eaters

This crazy font is reminscent of rock and roll posters and album covers from the 1960's and 70's.

TrueType and Type 1

FrankenTOHO

by Brain Eaters

This font is inspired from horror and monster movie posters and titles from the 1960's

TrueType and Type 1

Zachary

by Edward Leach

This font was made to look as if it were written by a small child. Plus it contains two sets of each character to make it look more realistic.

TrueType and Type 1

TomatoRolledLeft

by Drew Mouton

This is a sans-serif font that has been turned on its side. No need to use complicated graphics programs to print text sideways.

TrueType and Type 1

TomatoRolledRight

by Drew Mouton

This font is the cousin to TomatoRolledLeft. It's the same, but the letters have been turned in the opposite direction.

TrueType and Type 1